

“I’D LIKE A GLASS OF CHARDONNAY, TOO.”

GROUNDING WITH ADDITIVES

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School of Philosophy, Psychology
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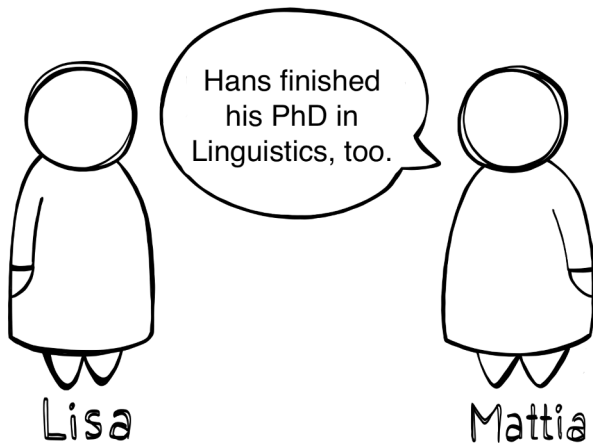
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THE BIG QUESTION

RQ When do interlocutors use additive particles?

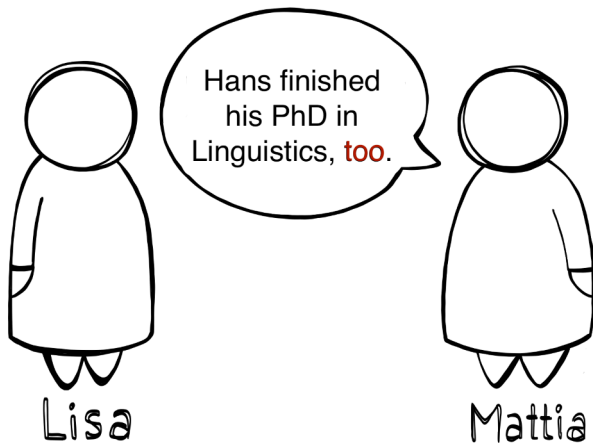
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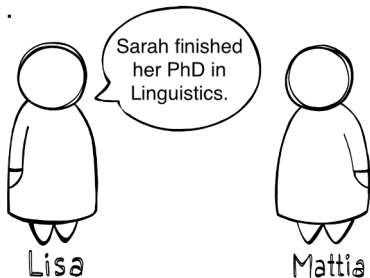
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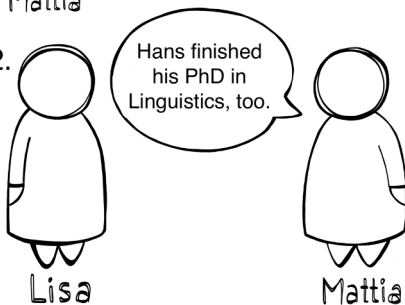


ANAPHORIC NATURE

1.

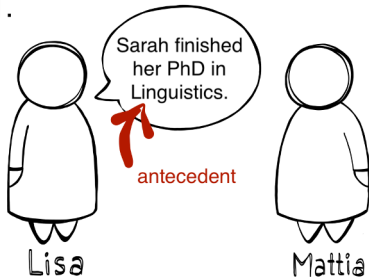


2.

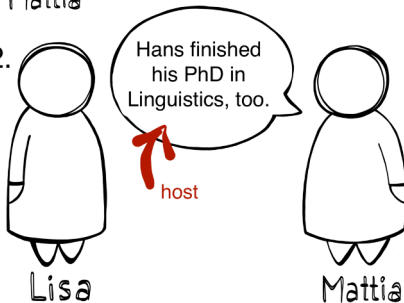


ANAPHORIC NATURE

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2.

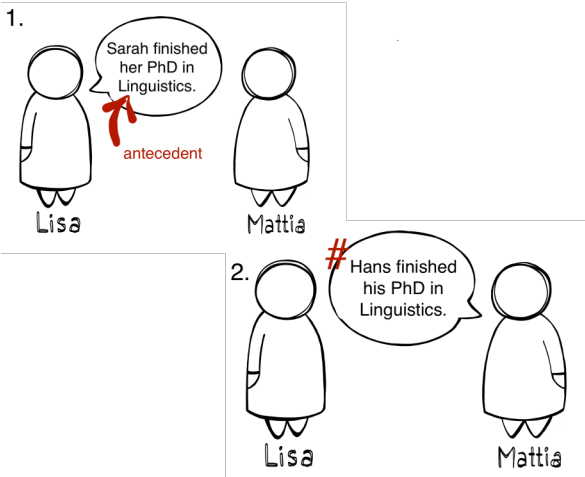


OBLIGATORINESS?

Production of additives is obligatory if an antecedent is present in the context (Heim, 1991; Krifka, 1998; Zeevat, 2003; Sæbø, 2004).

OBLIGATORINESS?

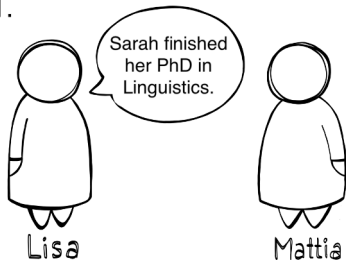
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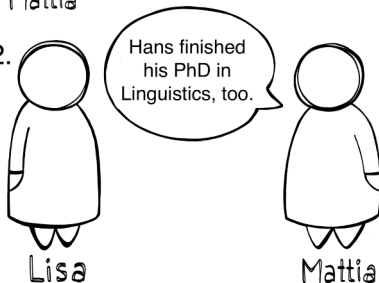
OBLIGATORINESS?

Immediate context (Amsili et al., 2016; Grubic & Wierzba, 2019)?

1.

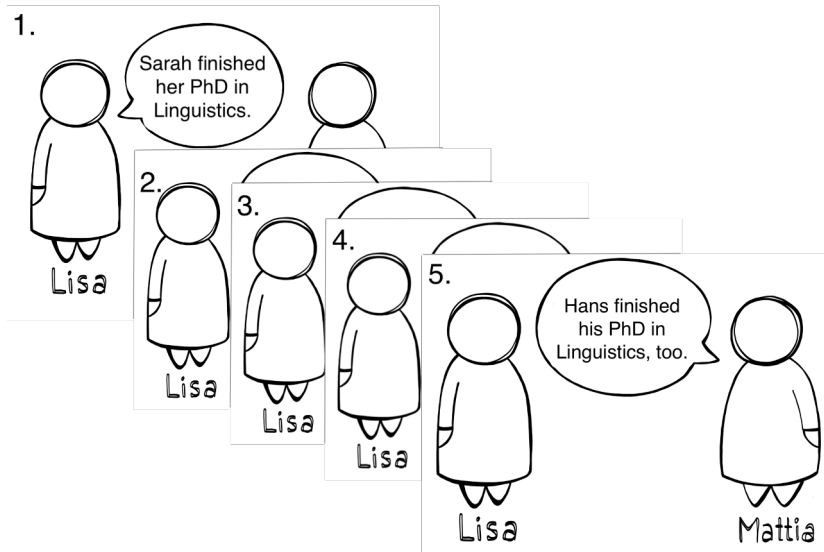


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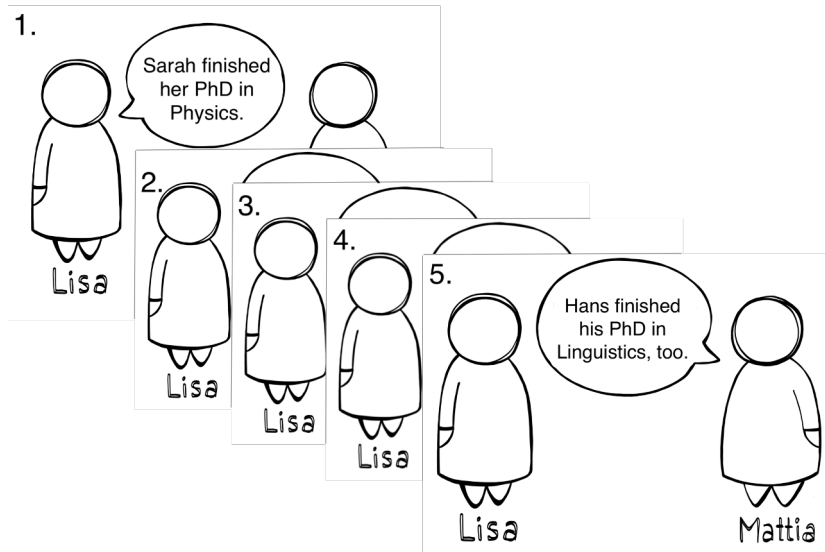
OBLIGATORINESS?

'active' context (Kripke, 2009)?



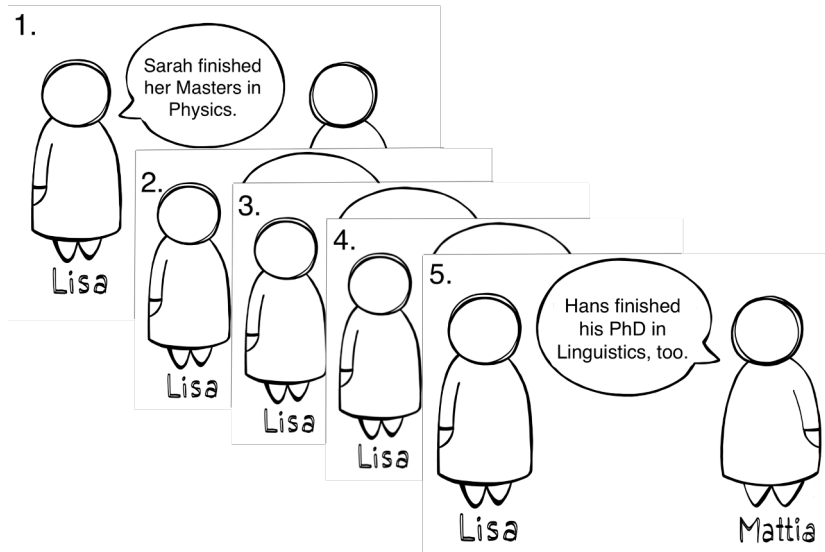
OBLIGATORINESS?

What kind of antecedent (Amsili et al., 2016)?



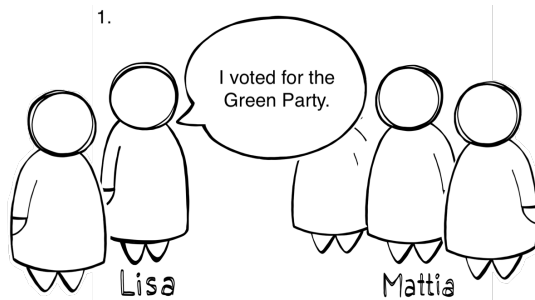
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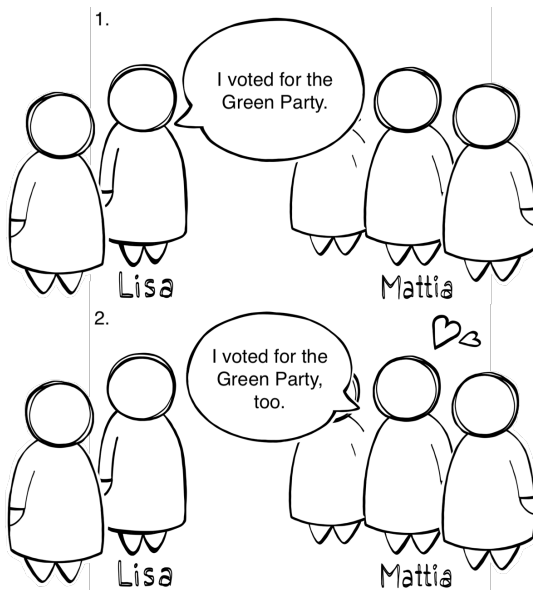
SOCIAL ALIGNMENT/DISTANCING

(Giles, 1973)



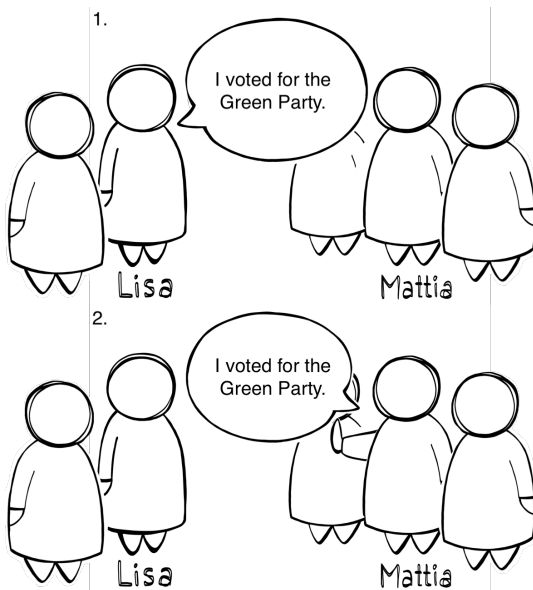
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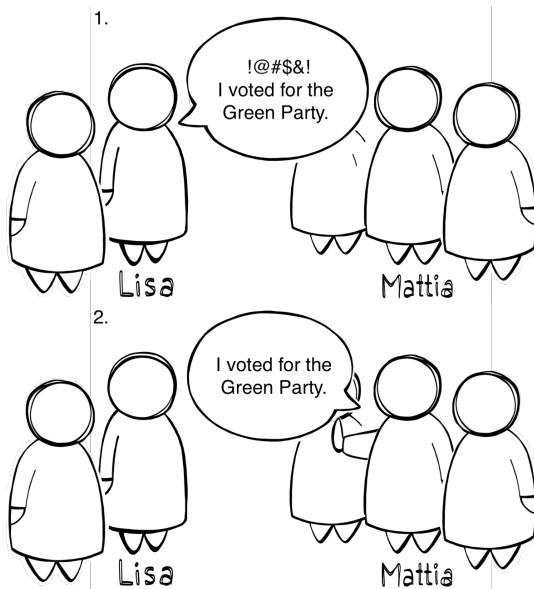
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GOAL OF THIS STUDY

- ▶ Investigating under which circumstances additives are produced in 'interaction'.

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 - Turn Distance and Similarity between antecedent and host
- ▶ Extend research on the discursive function to the social level.
 - Politeness

SET UP AND DESIGN

Talking with colleagues and order food/drinks at a work dinner.



ROBERT AMBER LEE OMAR

- ▶ 2 experiments (open choice, forced choice) \rightarrow P(additive)
- ▶ 2 (Turn Distance) \times 2 (Similarity) \times 2 [Politeness]

MATERIALS

ORDER ITEM EXAMPLE

You are about to order drinks. You wanted to get a white wine but not a Pinot Grigio. What white wine will you go for instead?

Menu

Drinks

Cocktails

Martini
Cosmopolitan

Beer

Stella Artois
Heineken

Wine *white*

Pinot Grigio
Chardonnay

red

Pinot Noir
Merlot

MATERIALS

ORDER ITEM EXAMPLE

Ordering drinks



MATERIALS

ORDER ITEM EXAMPLE

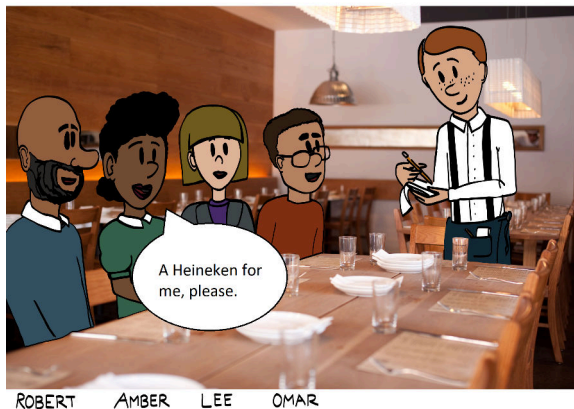
Ordering drinks



MATERIALS

ORDER ITEM EXAMPLE

Ordering drinks



MATERIALS

ORDER ITEM EXAMPLE

Ordering drinks



ROBERT

AMBER

LEE

OMAR

Menu

Drinks

Cocktails

Martini
Cosmopolitan

Beer

Stella Artois
Heineken

Wine *white*

red

Pinot Grigio
Chardonnay

Pinot Noir
Merlot

And you?

MANIPULATION

TURN DISTANCE

0 Turn Distance Condition

Antecedent Order

Panel 1: ROBERT AMBER LEE OMAR. OMAR: I'd like a Martini.

Panel 2: ROBERT AMBER LEE OMAR. LEE: For me, just tap water, please.

Panel 3: ROBERT AMBER LEE OMAR. AMBER: A Heineken for me, please.

Panel 4: ROBERT AMBER LEE OMAR. ROBERT: I'd like a glass of Chardonnay.

Menu:

<u>Menu</u>	
<u>Drinks</u>	
<u>Chablis</u>	Martini
	Cornopolitan
<u>Beer</u>	Stella Arctis
	Heineken
<u>Wine</u>	red
Pinot Grigio	Pinot Noir
<u>Chardonnay</u>	Merlot

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Panel 1: ROBERT AMBER LEE OMAR. ROBERT: "I'd like a Martini."

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Panel 4: ROBERT AMBER LEE OMAR. OMAR: "I'd like a glass of Chardonnay."

Panel 5: ROBERT AMBER LEE OMAR. Waiter: "Martini, Cosmopolitan, Stella Artois, Heineken, Pinot Grigio, Chardonnay, Pinot Noir, Merlot." (Red arrow points to Chardonnay)

Panel 6: ROBERT AMBER LEE OMAR. Waiter: "Martini, Cosmopolitan, Stella Artois, Heineken, Pinot Grigio, Chardonnay, Pinot Noir, Merlot." (Red arrow points to Chardonnay)

Antecedent Order

3 Turn Distance Condition

MANIPULATION

SIMILARITY (0 TURN CONDITION)

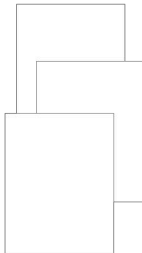
Context

You are about to order drinks. You wanted to get a white wine but not a Pinot Grigio. What white wine will you go for instead?

perfect
similarity

<u>Menu</u>	
<u>Drinks</u>	
<i>Cocktails</i>	Martini Cosmopolitan
<i>Beer</i>	Stella Artois Heineken
<i>Wine</i>	
<i>white</i>	<i>red</i>
Pinot Grigio Chardonnay	Pinot Noir Merlot

Turns 1-3



Last Turn + Participant's turn

Menu

Drinks

Cocktails Martini
Cosmopolitan

Beer Stella Artois
Heineken

Wine

white Pinot Grigio
Chardonnay

red Pinot Noir
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ROBERT AMBER LEE OMAR

MANIPULATION

SIMILARITY (0 TURN CONDITION)

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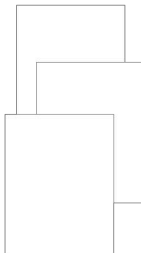
perfect
similarity

<u>Menu</u>	
<u>Drinks</u>	
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reduced
similarity

You are about to order drinks. You wanted to get a white wine but not a Chardonnay. What white wine will you go for instead?

Turns 1-3



Last Turn + Participant's turn



<u>Menu</u>	
<u>Drinks</u>	
<u>Cocktails</u>	Martini Cosmopolitan
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<u>Menu</u>	
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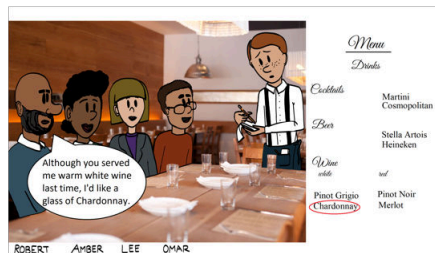
MANIPULATION

POLITENESS (0 TURN, PERFECT SIMILARITY)

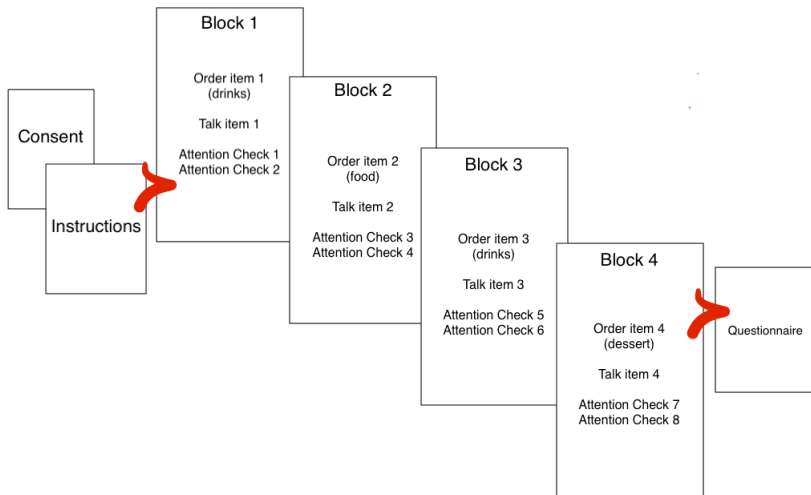
Neutral



Impolite



PROCEDURE



PREDICTIONS

EXPERIMENT I

We predict that the rate of additive production. . .

PREDICTIONS

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- ▶ Turn Distance

0 intervening turns $>$ 3 intervening turns

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EXPERIMENT I

We predict that the rate of additive production. . .

- ▶ Turn Distance

0 intervening turns $>$ 3 intervening turns

- ▶ Similarity

perfect similarity $>$ reduced similarity

- ▶ Politeness

polite antecedent speaker $>$ impolite antecedent speaker

PARTICIPANTS AND ANALYSIS

EXPERIMENT I

Participants

- ▶ 78 participants
 - ▶ age 18–83, median 32
 - ▶ 1 they/them, 40 she/her, 37 he/him

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Analysis

- ▶ Bayesian logistic regression model (pre-registered)
 $P(\text{additive}) \sim \text{TurnDistance} * \text{Similarity} * \text{Politeness}$

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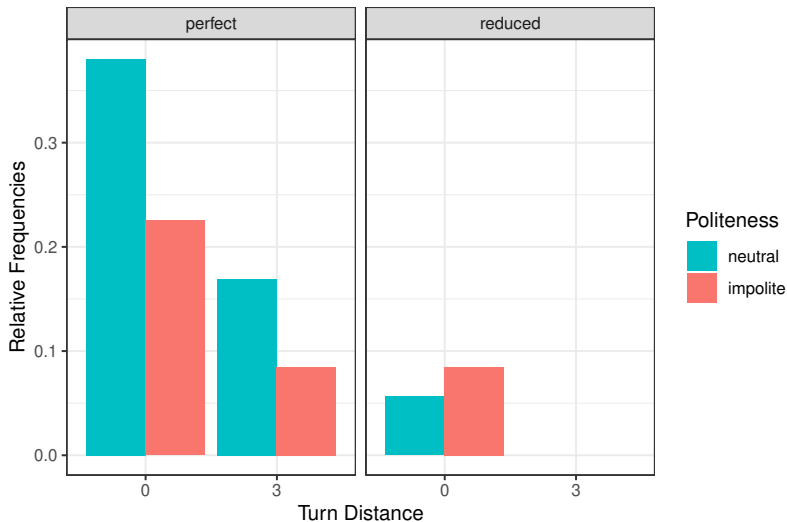
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 $P(\text{additive}) \sim \text{TurnDistance} * \text{Similarity} * \text{Politeness}$
- ▶ Predictors were sum-coded (0 TD, perfect sim., polite = 1)

RESULTS

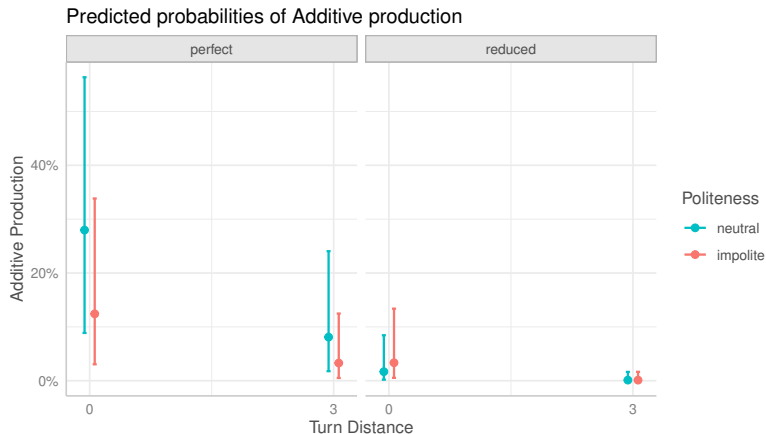
EXPERIMENT I

Overall frequency of additive use: 11%



RESULTS

EXPERIMENT I



- ▶ Turn Distance $\hat{\beta} = 1.17$, CrI:[0.51, 1.93]
- ▶ Similarity $\hat{\beta} = 1.58$, CrI:[0.78, 2.42]

EXPERIMENT II

WHAT HAS CHANGED

Forced choice paradigm:

- (A.) I'd like a glass of Chardonnay, please.
- (B.) I'd like a glass of Chardonnay too, please.
- (C.) I'd like a Martini, please.
- (D.) Other (Please specify below)

EXPERIMENT II

WHAT HAS CHANGED

Forced choice paradigm:

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Aim

- ▶ Replicate the effects of Turn Distance and Similarity
- ▶ Shed more light on Politeness

PARTICIPANTS AND ANALYSIS

EXPERIMENT II

Participants

- ▶ 140 participants, age 18–75, median=34
- ▶ 3 they/them, 122 she/her, 16 he/him

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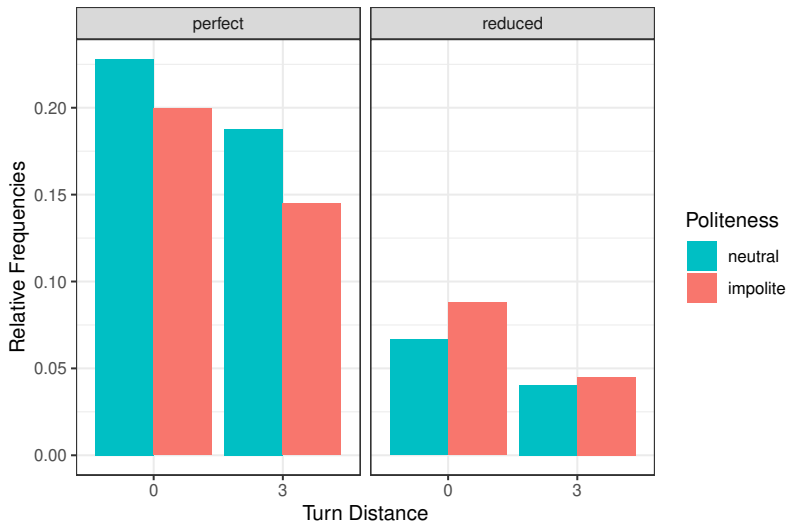
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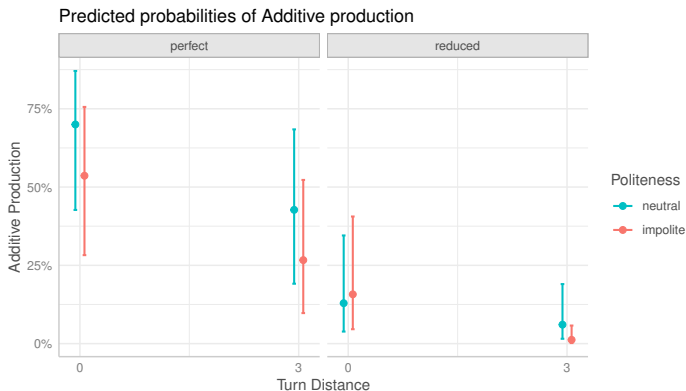
EXPERIMENT II

Overall frequency of additive use: 32.62%



RESULTS

EXPERIMENT II



- ▶ Turn Distance $\hat{\beta} = 0.74$, CrI:[0.34, 1.15]
- ▶ Similarity $\hat{\beta} = 1.30$, CrI:[0.53, 2.00]
- ▶ Politeness $\hat{\beta} = 0.36$, CrI:[0.05, 0.69]
- ▶ 3 way interaction $\hat{\beta} = 0.24$, CrI:[-0.02, 0.50]

DISCUSSION

SALIENCE OF ANTECEDENT

Salience of the antecedent plays a role for additive production:

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- ▶ Proximity:
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DISCUSSION

SALIENCE OF ANTECEDENT

Salience of the antecedent plays a role for additive production:

- ▶ Proximity:
 - ▶ Additives are more likely used for immediately preceding antecedents.
- ▶ Similarity
 - ▶ Additives are more likely used for highly similar antecedents.

Overall: While proximity and similarity influence additive production they do not lead to the obligatory use of additive.

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GROUNDING

- ▶ Anaphoric nature & discursive function → grounding tool

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- (I) refer back to content in common ground (anaphoric).

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- ▶ Anaphoric nature & discursive function → grounding tool
 - ▶ Grounding: collecting and coordinating knowledge (Clark & Brennan, 1991).

Interlocutors producing additives . . .

- (I) refer back to content in common ground (anaphoric).
- (II) acknowledge parallelism between content of the common ground and their own contribution.

DISCUSSION

GROUNDING

- ▶ Anaphoric nature & discursive function → grounding tool
 - ▶ Grounding: collecting and coordinating knowledge (Clark & Brennan, 1991).

Interlocutors producing additives . . .

- (I) refer back to content in common ground (anaphoric).
- (II) acknowledge parallelism between content of the common ground and their own contribution.
- (III) signal to have kept track of what information is part of the common ground (Eckhardt & Fränkel, 2012).

SOCIAL ALIGNMENT/DISTANCING

- ▶ Additive usage as a cooperative attempt to participate in grounding?

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- ▶ Grounding might have priority over diverging:

SOCIAL ALIGNMENT/DISTANCING

- ▶ Additive usage as a cooperative attempt to participate in grounding?
- ▶ Grounding might have priority over diverging:
 - (1) i'd like a pin of heineken too please. Robert you should'nt speak to the waiter in that way it is disrespectful
 - (2) To waiter: The Breaded brie and king prawn linguine for me too, please. To Omar (once the waiter has left): Omar, are you okay? I think you might have been a bit abrupt with the waiter and that's not like you.

THANK YOU FOR YOUR ATTENTION!



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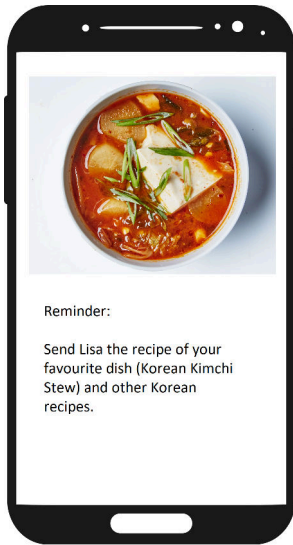
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MATERIALS

TALK ITEM EXAMPLE

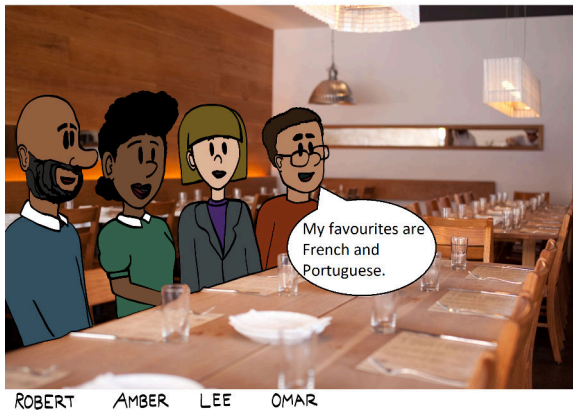
Kimchi Jjigae is your favourite dish. Have a look at your phone (picture below). To which cuisine does it belong?



MATERIALS

TALK ITEM EXAMPLE

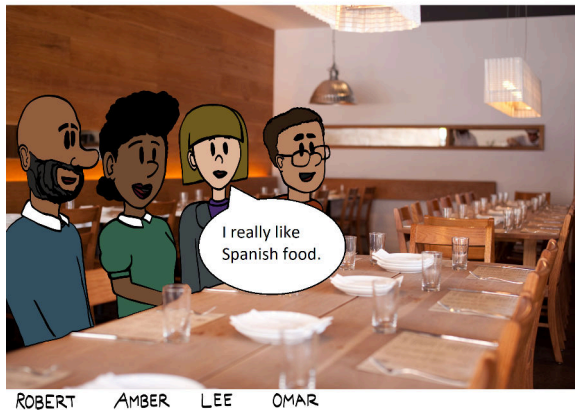
Discussion of favourite cuisines



MATERIALS

TALK ITEM EXAMPLE

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MATERIALS

TALK ITEM EXAMPLE

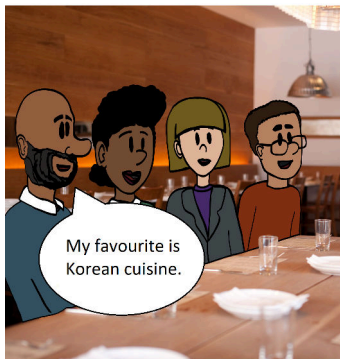
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TALK ITEM EXAMPLE

Discussion of favourite cuisines

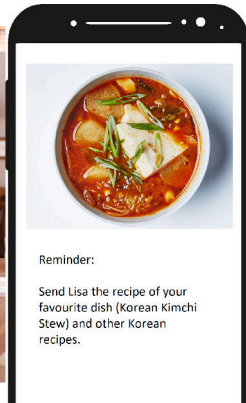


ROBERT

AMBER

LEE

OMAR



Reminder:

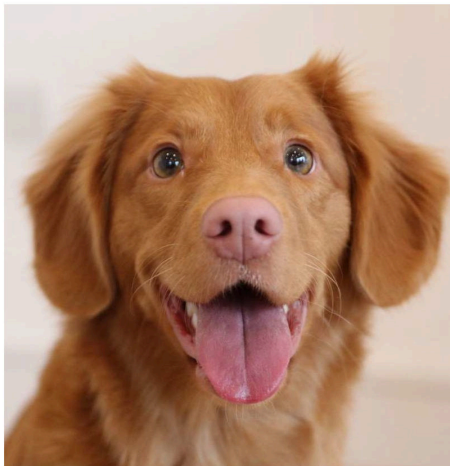
Send Lisa the recipe of your favourite dish (Korean Kimchi Stew) and other Korean recipes.

And yours?

MATERIALS

ATTENTION CHECK EXAMPLE

What is the name of your dog of which you see a picture here?



Betty 2020

MATERIALS

ATTENTION CHECK EXAMPLE

Discussion about pets



MATERIALS

ATTENTION CHECK EXAMPLE

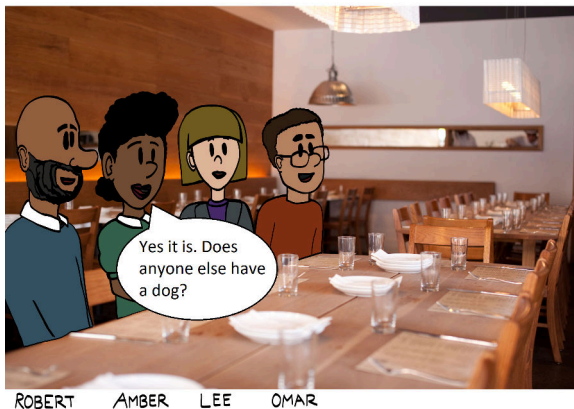
Discussion about pets



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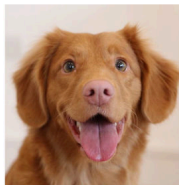
Discussion about pets



MATERIALS

ATTENTION CHECK EXAMPLE

Discussion about pets



Betty 2020

And you?

- (3) Yes! My little dog is called Betty.
- (4) I don't have a dog either.
- (5) I do, her name is Betty. Would you like to see a picture?
- (6) Other (please specify below)

FOCUS

- ▶ propositional alternative has been claimed to be determined by what constituent of the host sentence is focused (Rooth, 1985).
- (7) a. [I]_F noted down that she's due to start in January, too.
presupposes: *Someone other than the speaker noted down that she's due to start in January.*
- b. I noted down that [she]_F's due to start in January, too.
presupposes: *The speaker noted down that someone other than 'she' is due to start in January.*
- ▶ In our experiment: individual assessment of focus → possibly different assessment of whether a suitable antecedent is present.
- ▶ BUT: Overall discourse topic (QUD (Roberts, 1996) should have reduced such variation to some extent.

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